

Foucault Circle 2012
Canisius College
Buffalo, NY

All sessions will be held on the main floor of the Montante Cultural Center.

Friday evening, March 30th

Reception – Time and location TBA

Saturday, March 31st

9-10:45 – Power and Resistance

Moderator: Pär Widén, Malmö University

“Where There is Resistance, There is Power: A Revision of the Concept of Co-originality”

Marco Checchi, Radboud University

‘Between Foucault and Ekeh: Governmentality and the “Two Publics” in Africa’

Wale Adebani, U.C. Davis

“Beyond the Neo-liberal Paradigm: Foucault on the Multiplicity of Power-relations and the Critical Force of the Care of the Self”

Edward McGushin, Stonehill College

11- 12:10 – The Organic and the Inorganic

Moderator: Jonas Qvarsebo, Malmö University

“Abnormal Appetites: Foucault and the Politics of Food”

Chloë Taylor, University of Alberta

“Plasticization as Necrophilia: Death, Decomposition, and the Inorganic in Foucault”

Kelsey Borrowman, Stony Brook University

12:10-1:30 – Lunch

1:30-3:15 – Prisons and Imprisonment

Moderator: Thom Axelsson, Malmö University

“The New Asylums: Madness and Mass Incarceration in the Neoliberal Era”

Michael Rembis, SUNY Buffalo

“Isolate and Manage: The Birth of the Supermax”

Kristin Li, McGill University

“Imprisonment Begins in the Mind”

Anwar Harper, Kingsborough Community College, CUNY

3:30-4:45 – Discussion of GIP Documents

Facilitators: Kevin Thompson and Perry Zurn, DePaul University

5:00 – Business Meeting

Dinner – Time and location TBA

Sunday, April 1st

9-10:45 – Ethics and Politics

Moderator: Sam Talcott, University of the Sciences

“Stoicism’s Hermeneutic of Interpretation and its Political Implications”

Robin Weiss, DePaul University

“Integrity, Misanthropy, Democracy”

Robert Nichols, University of Alberta

Real Bodies in Real Spaces? Rethinking Anatomic-politics for the Twenty-first Century

Sophie Fuggle, King’s College London

11-12:10 – Madness

Moderator: Sam Binkley, Emerson College

“Indeterminacies: Of Madness, Animality, and Theatricality in Foucault’s *History of Madness* and J.M. Coetzee’s *Lives of Animals*”

Corey McCall, Elmira College

“Foucault’s Madness: Re-reading the Foucault-Derrida Debate Through the 1961 Preface”

Eric Jonas, Northwestern University

The Program Committee wishes to thank Kevin Thompson and Perry Zurn for their work in translating the GIP documents used in Saturday’s discussion.