Foucault Circle 2012  
Canisius College  
Buffalo, NY  

All sessions will be held on the main floor of the Montante Cultural Center.

**Friday evening, March 30th**  
Reception – Time and location TBA

**Saturday, March 31st**  
9-10:45 – Power and Resistance  
Moderator: Pär Widén, Malmö University

“Where There is Resistance, There is Power: A Revision of the Concept of Co-originality”  
Marco Checchi, Radboud University

‘Between Foucault and Ekeh: Governmentality and the “Two Publics” in Africa’  
Wale Adebanwi, U.C. Davis

“Beyond the Neo-liberal Paradigm: Foucault on the Multiplicity of Power-relations and the Critical Force of the Care of the Self”  
Edward McGushin, Stonehill College

11-12:10 – The Organic and the Inorganic  
Moderator: Jonas Qvarsebo, Malmö University

“Abnormal Appetites: Foucault and the Politics of Food”  
Chloë Taylor, University of Alberta

“Plasticization as Necrophilia: Death, Decomposition, and the Inorganic in Foucault”  
Kelsey Borrowman, Stony Brook University

12:10-1:30 – Lunch

1:30-3:15 – Prisons and Imprisonment  
Moderator: Thom Axelsson, Malmö University

“The New Asylums: Madness and Mass Incarceration in the Neoliberal Era”  
Michael Rembis, SUNY Buffalo

“Isolate and Manage: The Birth of the Supermax”  
Kristin Li, McGill University

“Imprisonment Begins in the Mind”  
Anwar Harper, Kingsborough Community College, CUNY


3:30-4:45 – Discussion of GIP Documents
Facilitators: Kevin Thompson and Perry Zurn, DePaul University

5:00 – Business Meeting

Dinner – Time and location TBA

Sunday, April 1st
9-10:45 – Ethics and Politics
Moderator: Sam Talcott, University of the Sciences

“Stoicism’s Hermeneutic of Interpretation and its Political Implications”
Robin Weiss, DePaul University

“Integrity, Misanthropy, Democracy”
Robert Nichols, University of Alberta

Real Bodies in Real Spaces? Rethinking Anatomo-politics for the Twenty-first Century
Sophie Fuggle, King’s College London

11-12:10 – Madness
Moderator: Sam Binkley, Emerson College

“Indeterminacies: Of Madness, Animality, and Theatricality in Foucault’s History of Madness and J.M. Coetzee’s Lives of Animals”
Corey McCall, Elmira College

“Foucault’s Madness: Re-reading the Foucault-Derrida Debate Through the 1961 Preface”
Eric Jonas, Northwestern University

The Program Committee wishes to thank Kevin Thompson and Perry Zurn for their work in translating the GIP documents used in Saturday’s discussion.